

## TABLE OF CONTENTS

STATEMENT OF AUTHORIZATION .....	i
PREFACE .....	ii
ACKNOWLEDGEMENTS .....	iii
ABSTRACT.....	iv
TABLE OF CONTENTS .....	v
LIST OF TABLES .....	viii
LIST OF PICTURES .....	ix
<b>CHAPTER I INTRODUCTION.....</b>	<b>1</b>
1.1 Background .....	1
1.2 Research questions .....	3
1.3 Aims of the Study .....	3
1.4 The Scope of the Study .....	3
1.5 Significance of the Study .....	3
1.6 Research Design.....	3
1.6.1 Data Resources.....	4
1.6.2 Research Procedure.....	4
1.7 Clarification of Related Terms.....	4
1.8 Organization of the Paper.....	5
<b>CHAPTER II THEORETICAL FOUNDATION.....</b>	<b>6</b>
2.1 Definition of Orientalism .....	6
2.2 Orientalism, Self and Other .....	8

2.2.1 Nodelman's Orientalism in Children's Literature.....	9
2.2.2 Nodelman's Orientalism Characteristics in Children's Literature.	10
2.3 Children's Literature .....	15
2.3.1 Picture Book as a Genre in Children's Literature .....	16
2.4 Picture Book Analysis.....	16
2.4.1 Picture Book Elements .....	18
2.5 Previous Study in Orientalism and Children's Picture Book.....	20
<b>CHAPTER III RESEARCH METHODOLOGY .....</b>	<b>22</b>
3.1 Research Design.....	22
3.2 Research Subject and Context.....	22
3.3 Data Collection.....	23
3.3.1 Data Collection Procedure .....	23
3.4 Data Analysis .....	23
3.5 Data Presentation .....	24
3.6 Synopsis .....	34
<b>CHAPTER IV FINDINGS AND DISCUSSION .....</b>	<b>36</b>
4.1 Children as the Marginalized Character.....	36
4.1.1 Children Positioning .....	36
4.1.2 Children Being Gazed .....	39
4.1.3 Children Sizing .....	41
4.1.4 Color Backgrounding .....	42
4.1.5 Children Submissive Dialogues .....	43
4.2 The Adults-Children Relation from Orientalism Perspective.....	44

4.2.1 Adults as the Role Model.....	45
4.2.2 Children as the Other .....	49
4.3 Discussion .....	53
<b>CHAPTER V CONCLUSION AND SUGGESTIONS.....</b>	<b>57</b>
5.1 Conclusion .....	57
5.2 Suggestions .....	57
<b>REFERENCES.....</b>	<b>59</b>
<b>APPENDICES</b>	

## LIST OF TABLES

Table 3.1.....	25
Table 3.2.....	27
Table 3.3.....	32

## LIST OF PICTURES

Picture 4.1 Ralph is portrayed next to the ball .....	37
Picture 4.2 Ralph is positioned in upper left corner of the illustration .....	38
Picture 4.3 Ralph is portrayed in the Center of the page but not facing the reader .....	39
Picture 4.4 Gaze as the symbol of power showed by Ralph's mother .....	40
Picture 4.5 The Adult foxes are portrayed small on the lower left corner of the page .....	41
Picture 4.6 Transition of background color .....	42
Picture 4.7 Ralph's mother is ordering Ralph even though she is absent in the illustration .....	44
Picture 4.8 Adults saving the children from an outside threat .....	46
Picture 4.9 Adult foxes become the main focus of the illustration .....	47
Picture 4.10 Adult bull get rid off the savage foxes.....	48
Picture 4.11 Other animals in a barn .....	49
Picture 4.12 Ralph is finally accepted by the adults .....	51
Picture 4.13 Adults and Children are playing soccer together.....	52